

# How?

*Actor and network analysis*

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# How

Six steps to do an extensive actor and network analysis

Illustrated by a case study 'Wind at Sea'



- 1. Problem formulation as point of departure**
2. Inventory of the actors involved
3. Mapping formal relations
4. Inventory of interests, objectives and perceptions
5. Interdependencies: resources and salience
6. Implications for problem formulation and client

# Step 1 Problem formulation as point of departure

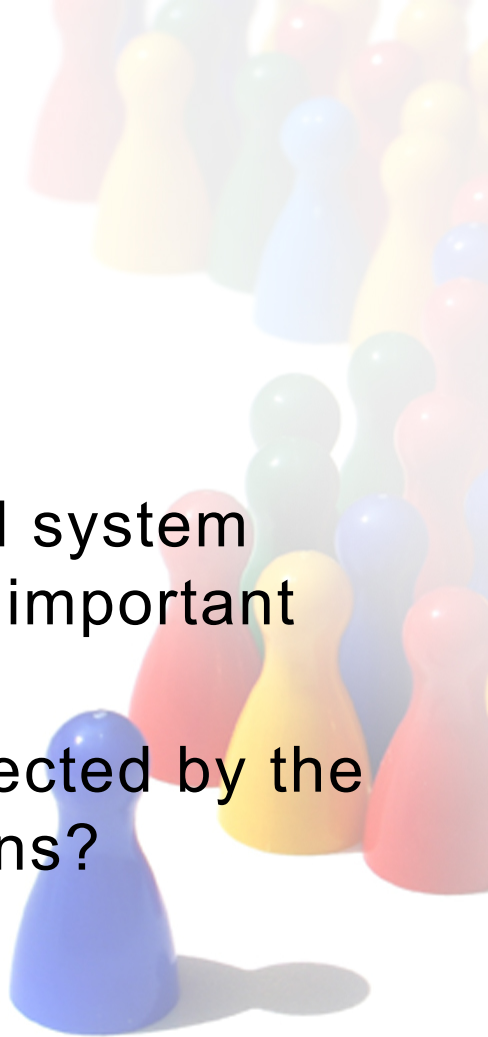
- Problem owner: Ministry of Economic Affairs (responsible for energy policy)
- Cleft: insufficient sustainable power generation, esp, wind at sea
- Cause: Wind is relatively expensive, production intermittent (dependent on weather conditions)
- Dilemma: more off-shore power generation without impeding security of the Dutch energy supply and affordability

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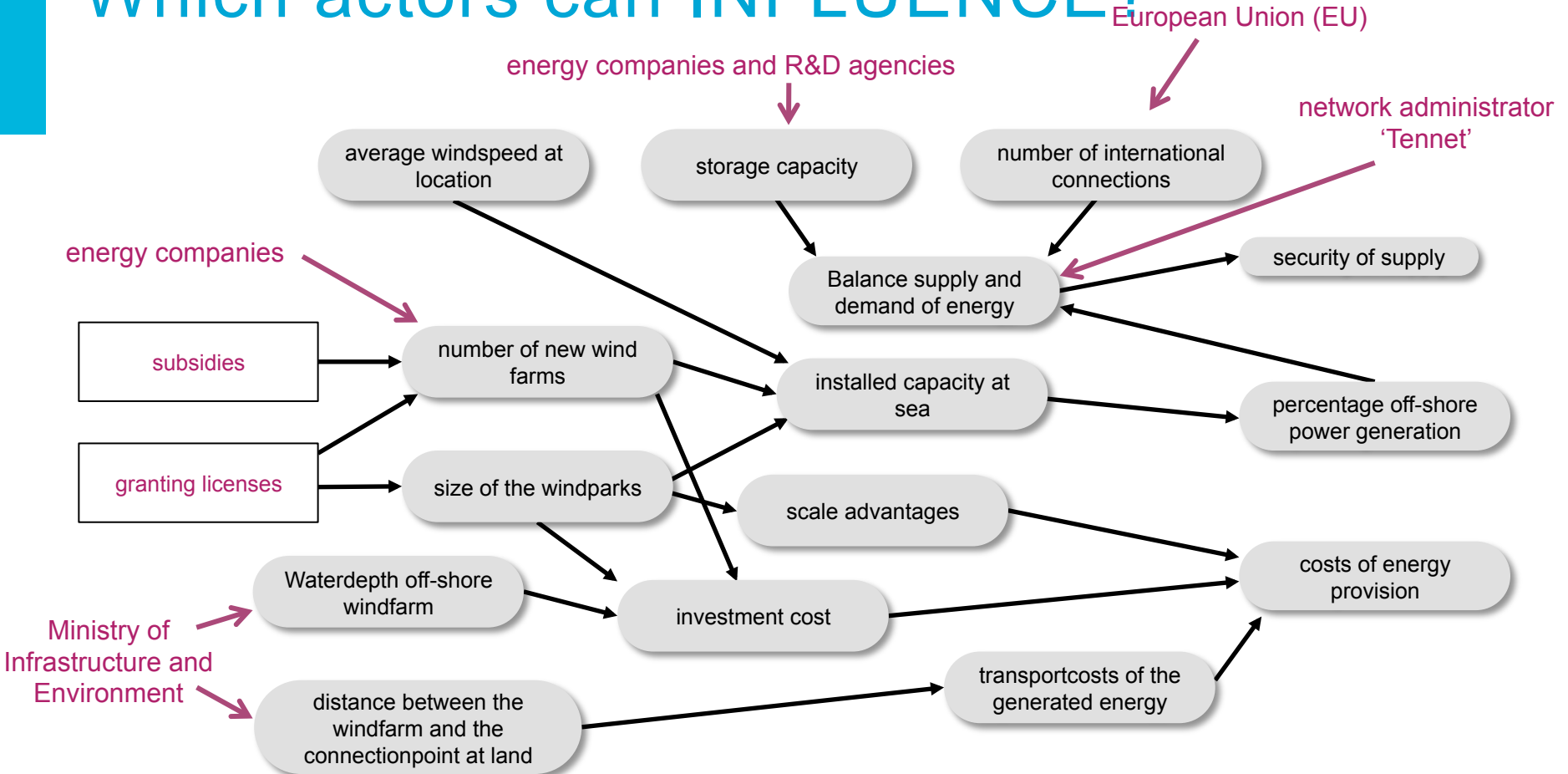
## Step 2 Inventory of actors

### Basic method:

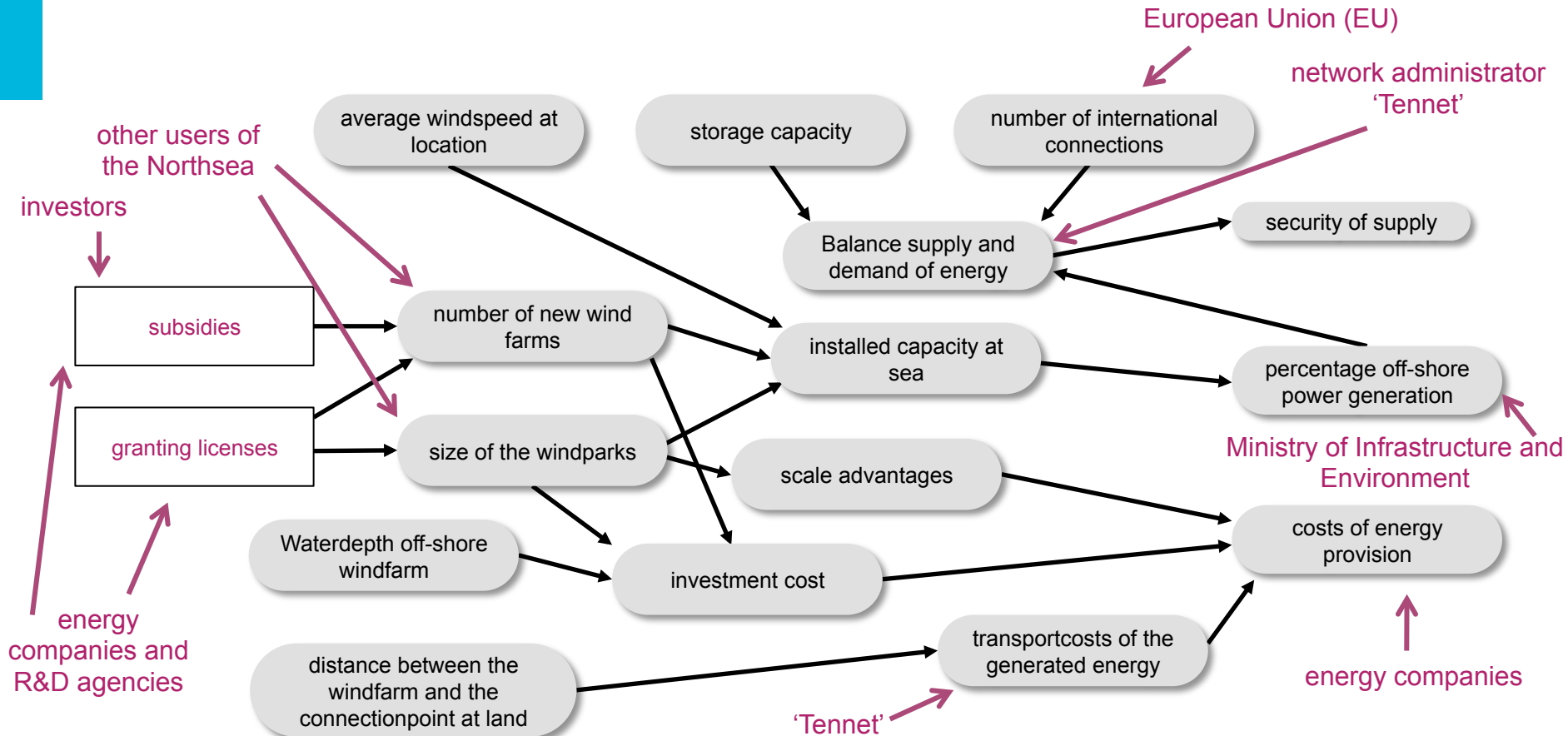
- **Influence:** Use your causal diagram and system diagram; which actors can influence the important factors?
- **Interest:** Who has an interest in or is affected by the problem situation or the possible solutions?
- -> **System diagram**



# Which actors can INFLUENCE?



# Which actors hold an INTEREST





# Actor identification techniques

(See also Enserink et al. P.85)

Basis: 2I's:

- Influence
- Interest

# Actor identification techniques

(See also Enserink et al. P.85)

Further:

- Position (formal positions, see also step 3)
- Reputation (snowballing and 'focal organization')
- Social participation
- Opinion leadership
- Demographic characteristics

**National Government:**

Ministry of Economic Affairs  
(problem owner)

Ministry of Infrastructure and  
Environment

Ministry of Finance

Foreign Affairs ( EU )

**Regional and Local  
authorities:**

Coastal provinces (Zeeland,  
Zuid-Holland, Noord-Holland,  
...)

Coastal municipalities (Den  
Helder, Scheveningen, Katwijk,  
IJmuiden, ...)

Harbors (Rotterdam,  
Amsterdam, Vlissingen,...)

**Private sector:**

Dredging industrie (Boskalis,  
Van Oord)

Shipping companies (Maersk)  
Oil and Gas industry (Shell,  
Statoil, ...)

Netherlands Fishiermans Org.  
Federation of Fishery  
Organizations

EnergieNed: Energieproducers  
(Eneco, Eon, Essent/RWE,...)

Banks and Investors (ASN  
Bank, Rabobank,...)

TenneT (semi-private)

Wind power technology  
(Vestas, Siemens)

Ecofys, KEMA, Fugro  
(consultancy firms)

Construction companies  
(Ballast Nedam,...)

Netherlands Wind Energy  
Association (NWEA)

**NGO's/Environment:**

The Northsea Foundation

Nature & Environment  
Foundation

World nature Fund

Greenpeace

**Research**

TU Delft / DU WIND

Imares

ECN

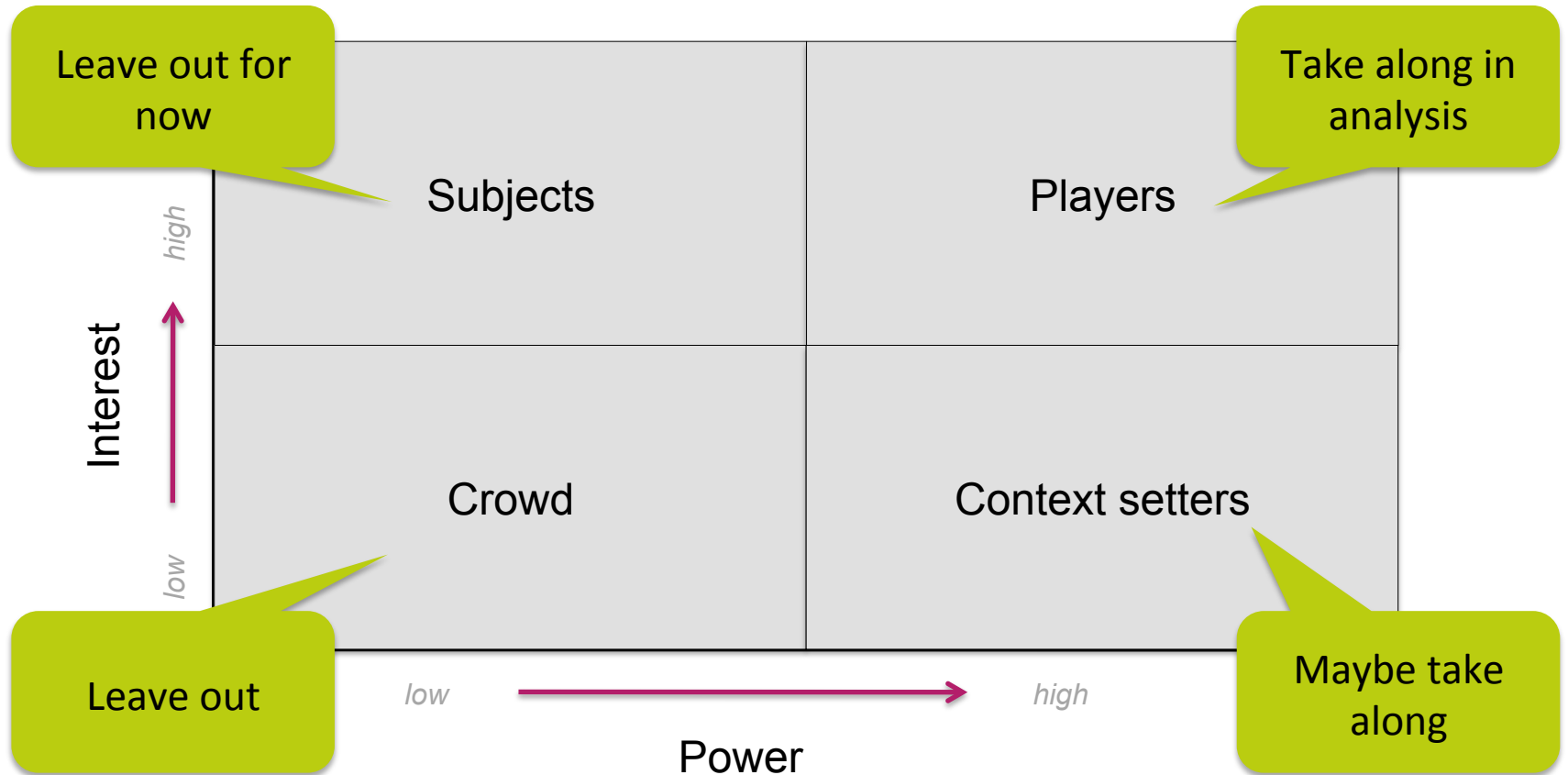
# From identification to an inventory of actors

- Problem owner is an actor
- Structure your list – categories?
- Whom do you take along, whom to leave out (for now)?

# From identification to an inventory of actors

- Balance with level chosen in problem analysis/ systems model
- Balance between different interests and positions
- Rule of thumb: 10-20
- Iterative: you can always add or remove from your list.

# Power/interest grid



# Inventory of the actors Characterising

|         | Values | Perceptions | Resources | Networks |
|---------|--------|-------------|-----------|----------|
| Actor 1 |        |             |           |          |
| Actor 2 |        |             |           |          |
| Actor3  |        |             |           |          |

# Inventory of the actors Characterising Actors

| Example<br>Wind at Sea                  | Values                                    | Perceptions   | Resources                                | Networks                              |
|---|---|---|--|---------------------------------------|
| Actor 1<br>Min Infra                    | Safety at Northsea                        | Windparks OK but at safe locations only                   | Reservation and permits                  | Govnment<br>Parliament<br>authorities |
| Actor 2<br>Tennet network administrator | Reliability and continuity of electricity | Wind at Sea is a variable source: extra investment needed | Knowledge, asset management, investments | Electricity world                     |
| Actor...                                | ...                                       | ...   | ...                                      | ...                                   |



# Organogram Ministerie van Economische Zaken, Landbouw en Innovatie

- \* Betreft secretariaat van het - onafhankelijke - Adviescollege
- \*\* agentschap met aansturing vanuit DB
- \*\*\* College NMA is ZBO

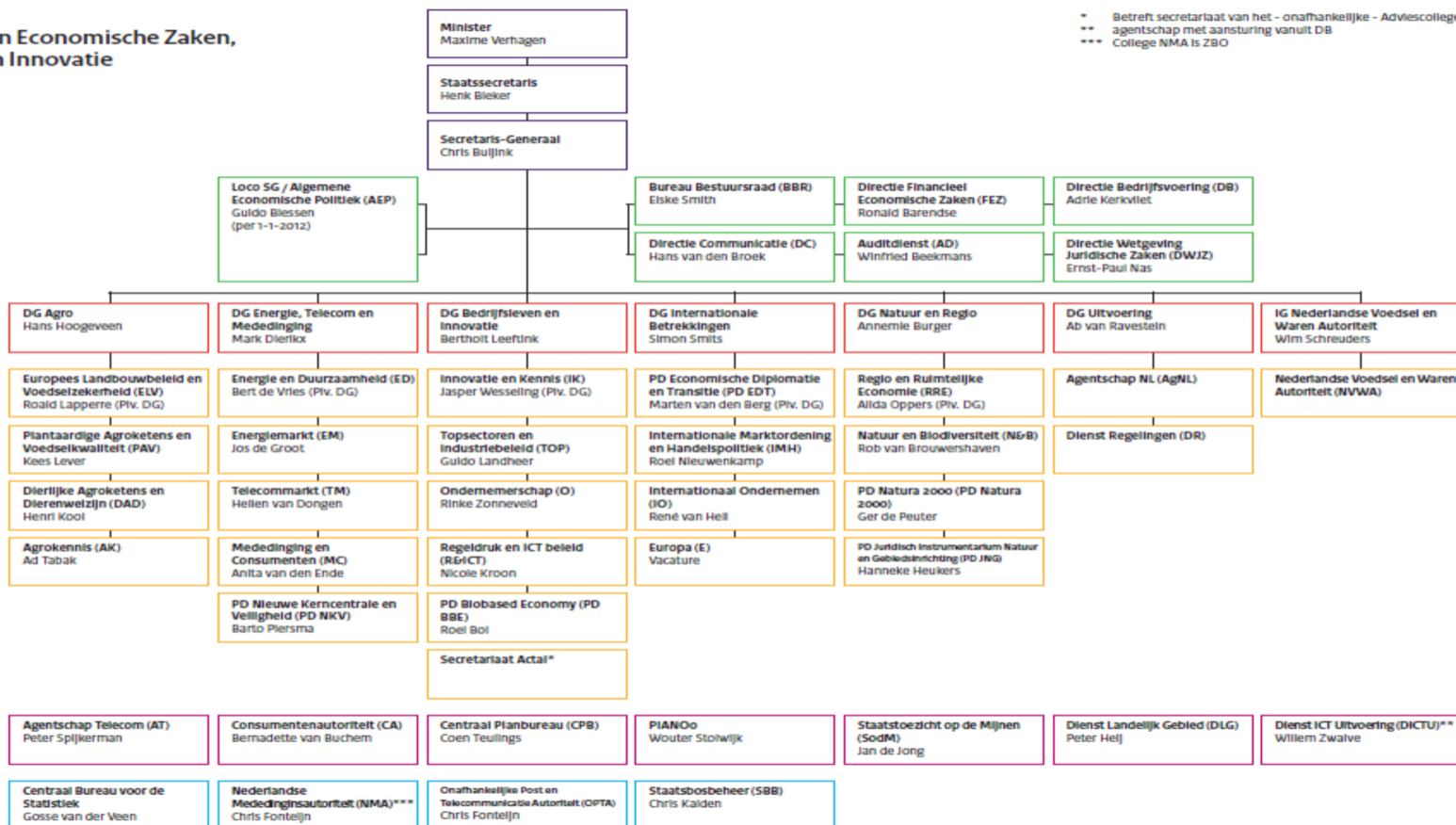
Stafdirecties

Directoraten-generaal  
en Inspectoraat-generaal

Directies

Diensten en  
Agentschappen

Zelfstandige  
bestuursorganen



# Dealing with composed actors

Select the highest possible organizational level, without losing relevant information (see above), or including irrelevant goals

Do not use categories like: “the government” or “the private sector”